

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.**



Circular / Acad Sec./ English/U.G./Rev. Curriculum/2021.

It is hereby inform to all concerned that, on the recommendation of Board of Studies in English and Dean of Faculty of Humanities, the Academic Council it's Meeting held on 01st November, 2021 **has accepted** the **"Revised Curriculum of F.Y. B.A./B.Com./ B.Sc./ B.S.W./B.F.A. and F.Y. B.A./ B.Com./ B.Sc. of Model College, Ghansawangi in the Subject of English."** as per **Appendix-"A" & "B"**.

This is effective from the Academic Year 2021-22 and Onwards as appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Aurangabad-431 004.
Ref. No. SU/English/U.G./
Course/2021/ 3355-64

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**Deputy Registrar,
Academic.**

Date: 25.11.2021.

Copy forwarded with compliments to:-

- 1] **The Principal, all affiliated colleges,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- 2] **The Director, University Network & Information Centre, UNIC,**
with **a request to upload this Circular on University Website.**

Copy to :-

- 1] **The Director, Board of Examinations & Evaluation,**
 - 2] **The Section Officer, [B.A. Unit] Examination Branch,**
 - 3] The Section Officer, [Eligibility Unit],
 - 4] The Programmer [Computer Unit-1] Examinations,
 - 5] The Programmer [Computer Unit-2] Examinations,
 - 6] The In-charge, [E-Suvidha Kendra],
 - 7] The Public Relation Officer,
 - 8] The Record Keeper,
- Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

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DrK*251121/-

Dr Babasaheb Ambedkar Marathwada University Aurangabad



Syllabus
Of
Compulsory English, Optional English and Additional English
(SL) Course
For
BA/BCom/BSc/BSW/BFA First Year Class

Semesters I & II
(Effective from the Academic Year 2021-22 Onwards)

Correspondence 2019

परिशिष्ट - 'अ'

विद्यापरिषद्
दिनांक ०६ दिसम्बर, २०१९

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PREAMBLE TO THE CURRICULUM

We, the Board of Studies in English of Dr Babasaheb Ambedkar Marathwada University, Aurangabad, believe that a well-wrought curriculum leads the learners to critical thinking, responsibility and humanity. The aim of the curriculum designed by us board is to inculcate egalitarian values in the learners and make them think critically and be responsible and humane as these attributes help build the character of learners.

The board also give careful consideration to instilling a sense of precision into the learners, besides laying a special focus upon developing oral and written communication of them. We, the board, advise and insist that the learner read, write, hear, and speak clearly to the point of establishing themselves a competent enterpriser of their own field of career.

Finally, the board have done their utmost to provide learners with the texts that cover so far every walk of life and that sort of comply with the standards of employability. Therefore, the board are hoping that the curriculum would prove of certain value and significance to the learners and academics concerned.

Core Values:

1. Education to foster appreciation for the intellectual and physical aspects of better life and for other types of culture.
2. Encouragement for respectful face-to-face communication, inculcating moral and ethical values and global competencies.
3. Establishment of a culture of leadership, teamwork and dedication to serious pursuit of learning.
4. Promoting independent thinking and self-reliance among the undergraduates.

Course Codes:

1. Compulsory English: **CLE 1, 2**
2. Additional English (SL): **SLE 1, 2**
3. Optional English: **OPE 1, 2, 3, 4**

Expected Number of Classes to Be Conducted (Per Paper per Semester)

- | | |
|-----------------------------|-----------|
| 1. Compulsory English: | 75 |
| 2. Additional English (SL): | 75 |
| 3. Optional English: | 60 |

Subject: Compulsory English
BA/BCom/BSc/BSW/BFA First Year

Title of the Paper: A Course in Communicative English- I
Paper Code: CLE1 **Maximum Marks: 80**

Aims and Objectives:

1. To make the students aware of basic language skills;
2. To train them to read and write well in English;
3. To make the students competent speakers and listeners of English;
4. To enhance the confidence level of the students for application of English;
5. To develop word power of the students.

Contents of the Course: Semester I**I. Prose:****20 Marks**

1. The Essence of Democracy- B. R. Ambedkar
2. Orpheus and Eurydice- William Byron Forbush
3. A Tribute to the Buddha- Sayaji Maharaj Gaekwad
4. Facebook is Making us Miserable- Daniel Gulati
5. Sir Isaac Newton- Nathaniel Hawthorne

II. Poetry:**20 Marks**

1. A Prayer for My Daughter- W. B. Yeats
2. A Psalm of Life- H W Longfellow
3. The Bus- Arun Kolatkar
4. Let Me Not to the Marriage of True Minds- William Shakespeare
5. Night of the Scorpion- Nissim Ezekiel

III. Grammar: 20 Marks

1. The Clause Elements (S, V, O, C, A)
2. The Articles and Prepositions: Kinds and Usage
3. The Tenses: Kinds and Usage
4. Marathi Alternatives to English Words

IV. Writing Skill: 20 Marks

1. Email Writing
2. Job Application with CV
3. News and Report Writing
4. Self-Introduction

V. Internal Evaluation (Semesters I): 20 Marks

1. PowerPoint Presentation on great/famous people, sportspersons, etc. (10 Marks)
2. Essay Writing/Review Writing on a book, film, well-known regional person, reformer, politician, social activist, etc. (10 Marks)

Contents of the Course: Semester II**Title of the Paper: A Course in Communicative English- II****Paper Code: CLE2****Maximum Marks: 80****I. Prose: 20 Marks**

1. India's Message to the World- Swami Vivekananda
2. Are the Rich Happy? - Stephen Leacock
3. I Have a Dream- Martin Luther King Jr.
4. Going Public: A Man of Wealth and Fame- Walter Isaacson
5. Gold from the Grave- Anna Bhau Sathe

II. Poetry: 20 Marks

1. Stopping by Woods on a Snowy Evening- Robert Frost
2. Poem of Serpents- Loknath Yashwant
3. Strange Meeting- Wilfred Owen
4. The Ballad of the Landlord- Langston Hughes
5. The Tiger and the Deer- Sri Aurobindo

III. Grammar: 20 Marks

1. Basic Sentence Types: Declarative, Interrogative, Imperative, Exclamative
2. Affixation and Word Formation
3. Phrases and Idioms
4. Antonyms and Synonyms
5. Translation Skill (Marathi to English and vice versa)

1. Writing Skill: 20 Marks

2. Dialogue Writing
3. Blog Writing
4. Descriptive and Narrative Paragraphs
5. Preparing an Advertisement

IV. Internal Evaluation (Semesters II): 20 Marks

1. PowerPoint Presentation on great/famous people, sportspersons, etc. (10 Marks)
2. Essay Writing, Review Writing on a book, film, well-known regional person, reformer, politician, social activist, etc. (10 Marks)

Prescribed Textbook: *Elegance of Language* by Board of Editors, BAMU

**Optional English Course
First Year of BA**

Papers I& II:

Paper Codes: OPE 1& 2

Papers III & IV:

Paper Codes: OPE 3 & 4

Paper I: Forms of Literature

Maximum Marks: 80

Aims and Objectives:

1. To make the students aware of basic concepts of literature;
2. To make them aware of forms of literature;
3. To help the students develop their taste for literature and its judgment;
4. To make the students realise creative language and art.

Contents of the Course: Semester I

I. (A) Types of Poetry:

10 Marks

1. The Lyric
2. The Ode
3. The Sonnet
4. The Elegy

(B) Texts of Poetry:

10 Marks

1. Ode on a Grecian Urn- John Keats
2. Elegy Written in a Country Churchyard- Thomas Gray
3. On His Blindness- John Milton
4. The Splendour Falls- Alfred Lord Tennyson

II. (A) Types of Drama:

10 Marks

1. Tragedy
2. Comedy
3. Tragi-Comedy

- (B) Text of Drama: 20 Marks
The Merchant of Venice- William Shakespeare
- III. Fiction: 10 Marks
1. What is fiction?
 2. What is short fiction?
 3. What is science fiction?
 4. The Narrative Technique in Fiction
- (B) Text of Fiction: 20 marks
Train to Pakistan- Khushwant Singh

Texts for Studying the Basic Concepts:

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. (Delhi: Cengage Learning Private Limited, 2015).
2. Prasad, Brijdish & H. P. Ramadoss. *A Background to the Study of English Literature*. Rev. Ed. (Delhi: Laxmi Prakashan, 2016).

E-sources (Poetry):

1. <https://www.poetryfoundation.org/poems/44477/ode-on-a-grecian-urn>
2. <http://www.thomasgray.org/cgi-bin/display.cgi?text=elcc>
3. <https://m.poets.org/poetsorg/poem/splendor-falls>
4. <https://www.poemhunter.com/poem/on-his-blindness/>

Internal Evaluation:

20

Marks

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

Contents of the Course: Semester I**Paper II: Forms of Literature II****Maximum****Marks: 80**

- | | |
|--|-----------------|
| I. (A) Types of Drama: | 10 Marks |
| 1. One-Act Play | |
| 2. Dramatic Monologue | |
| 3. Farce and Melodrama | |
| (B) Text: | 10 Marks |
| How He Lied to Her Husband- G. B. Shaw | |
| II. Poetry: | 20 Marks |
| 1. Christabel- S. T. Coleridge | |
| 2. My Last Duchess- Robert Browning | |
| 3. A Morning Prayer- Nissim Ezekiel | |
| III. Drama: | 20 Marks |
| Three Sisters- Anton Chekhov | |
| IV. Short Fiction: | 20 Marks |

1. The Postmaster- Rabindranath Tagore
2. When I Hid My Caste- Baburao Bagul
3. The Rule of the Road- A. G. Gardiner
4. The Adventure of the Dying Detective- Sir Arthur Conan Doyle

Texts for Studying the Basic Concepts:

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. (Delhi: Cengage Learning Private Limited, 2015).
2. Prasad, Brijdish & H. P. Ramadoss. *A Background to the Study of English Literature*. Rev. Ed. (Delhi: Laxmi Prakashan, 2016).

Sources/E-sources (Poetry and Short Fiction):

1. Doyle, S. A C. *The Complete Short Stories of Sherlock Holmes*. 35th impression. (Mumbai: Jaiko Publishing House, 2018).
2. <https://www.poetryfoundation.org/poems/43768/my-last-duchess>
3. <https://www.poetryfoundation.org/poems/43971/christabel>
4. Ezekiel, Nissim. *Collected Poems*. New Delhi: Oxford University Press, 2010.
5. <http://www.online-literature.com/tagore-rabindranath/stories-from-tagore/7/>
6. <https://sherlock-holm.es/stories/pdf/a4/1-sided/dyin.pdf>
7. When I Hid My Caste- Baburao Bagul (Trans. Jerry Pinto. New Delhi: Speaking Tiger Publishing Pvt. Ltd., 2018)
8. Kaul Neena, and Renu Anand. Eds. *Chinar: An Anthology of Prose and Poems*. New Delhi: Cambridge University Press, 2013.

Internal Evaluation:

20 Marks

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

Contents of the Course: Semester II

Paper III: Forms of Literature

Maximum Marks:

80

- | | |
|--|-----------------|
| I. (A) Prose Types: <ol style="list-style-type: none"> 1. The Essay 2. Autobiography 3. Biography | 10 Marks |
| (B) Text: Essays by Francis Bacon <ol style="list-style-type: none"> 1. Of Truth 2. Of Death 3. Of Revenge 4. Of Parents and Children 5. Of Nobility | 10 Marks |

II. Autobiography:

20 Marks

The Race of My Life- Milkha Singh

III. Drama: **20 Marks**
Justice- John Galsworthy

IV. Fiction: **20 Marks**
The Alchemist- Paulo Coelho

Texts for Studying the Basic Concepts:

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. (Delhi: Cengage Learning Private Limited, 2015).
2. Prasad, Brijdish & H. P. Ramadoss. *A Background to the Study of English Literature*. Rev. Ed. (Delhi: Laxmi Prakashan, 2016).

Sources for Studying Bacon's Essays:

1. Chaudhari, Sukant. Ed. *Bacon's Essays: A Selection*. New Delhi: Oxford University Press, 2004.
2. <https://westegg.com/bacon/index.essays.html>

Internal Evaluation: **20 Marks**
The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

Contents of the Course: Semester II

Paper IV: Forms of Literature **Maximum Marks: 80**

I. (A) Poetry Types: **10 Marks**

1. The Epic
2. The Satire
3. The Idyll

(B) Text:

Samson Agonistes- John Milton

10 Marks

II. Essays by Francis Bacon: **20 Marks**

1. Of Envy
2. Of Love
3. Of Adversity
4. Of Marriage and Single Life
5. Of Goodness and Good nature
6. Of Boldness
7. Of Superstition
8. Of Suspicion
9. Of Ambition
10. Of Beauty

III. Drama: **20 Marks**
Doctor Faustus- Christopher Marlowe

IV. Fiction: **20 Marks**
The English Patient- Michael Ondaatje

Texts for Studying the Basic Concepts:

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed. (Delhi: Cengage Learning Private Limited, 2015).
2. Prasad, Brijdish & H. P. Ramadoss. *A Background to the Study of English Literature*. Rev. Ed. (Delhi: Laxmi Prakashan, 2016).

Sources for Bacon's Essays:

1. Chaudhari, Sukant. Ed. *Bacon's Essays: A Selection*. New Delhi: Oxford University Press, 2004.
2. <https://westegg.com/bacon/index.essays.html>

Sources for Milton's Poem:

1. Wordsworth Poetry Library. *The English Poems of John Milton*. Hertfordshire: Wordsworth Editions Limited, 2004.
2. https://www.dartmouth.edu/~milton/reading_room/samson/drama/text.shtml

Internal Evaluation:**20 Marks**

The students would write a critical appreciation of any of the texts recommended for the paper or recommended by the teacher and submit it to the teacher concerned.

Subject: Additional English (SL)**BA/BCom/BSc/BSW/BFA First Year****Title of the Paper: Additional English (SL)- I****Paper Code: SLE 1****Maximum Marks: 80**

Aim of the Course: The course aims to inculcate in students creative skills.

Contents of the Course: Semester I**I. Stories in Prose:****20 Marks**

1. Othello
2. As You Like It

Text: Tales from Shakespeare- Charles and Mary Lamb
(Penguin Classics, 2016)

II. Fiction:**20 Marks**

Text: A Fine Balance- Rohinton Mistry

III. Drama:**20 marks**

Text: All My Sons- Arthur Miller

IV. Writing Skill:**20 Marks****1. Letter Writing:****10 Marks**

- a. Letter of Invitation
- b. Letter of Apology
- c. Letter of Request
- d. Business Letter
- e. Letter of Complaint

2. Essay Writing:**10 Marks**

Internal Evaluation:**20 Marks**

1. Expository and Persuasive Paragraphs

10 Marks

2. Critical Appreciation of Any Text

10 Marks**Texts on Writing Skill:**

1. Stanton, Nicky. *Mastering Communication*. 5th ed. Hampshire: Palgrave Macmillan, 2009.
2. Nagraj, Geetha. *A Course in Grammar and Composition*. Delhi: Cambridge University Press, 2017.

Title of the Paper: Additional English (SL) - II**Paper Code: SLE 2****Maximum Marks: 80****Contents of the Course: Semester II****I. Stories in Prose:****20 Marks**

1. Romeo and Juliet
2. Twelfth Night; Or, What You Will

Text: Tales from Shakespeare- Charles and Mary Lamb (Penguin Classics, 2016)**II. Essays:****20 Marks**

1. The Principle of Growth
2. Education

Text: Why Men Fight- Bertrand Russell (Oxon: Routledge, 2010; 2nd Indian Reprint, 2012)**III. Fiction:****20 marks****Text:** The Blue Umbrella- Ruskin Bond**IV. Personal Diary:****20 Marks****Text:** The Diary of a Young Girl- Anne Frank**Internal Evaluation:****20 Marks**

1. Dialogue Writing
2. Preparing a Speech Draft

10 Marks**10 Marks****Texts on Writing Skill:**

1. Stanton, Nicky. *Mastering Communication*. 5th ed. Hampshire: Palgrave Macmillan, 2009.
2. Nagraj, Geetha. *A Course in Grammar and Composition*. Delhi: Cambridge University Press, 2017.

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Chaturdhare
 विभाग प्रमुख
 12/9/2019

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY
AURANGABAD**



REVISED SYLLABUS

OF

**COMPULSORY ENGLISH, OPTIONAL ENGLISH AND
ADDITIONAL ENGLISH (SL) COURSE**

FOR

B.A./ B.SC./B.S.W./B.F.A.SECOND YEAR

SEMESTER THREE AND FOUR

EFFECTIVE FROM JUNE 2014

(2014-15)

SYLLABUS
COMPULSORY ENGLISH COURSE
B.A./B.SC. /B.S.W. /B.F.A. SECOND YEAR

THE COURSE OF S.Y.COMPULSORY ENGLISH CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS.

TITLE OF THE PAPER: **LEARNING LANGUAGE SKILLS-II**

CODE OF THE PAPER: **CLE- 2**

AIM OF THE COURSE:

*To strengthen students' ability in listening, speaking, reading and writing both at practical and theoretical level.

OBJECTIVES OF THE COURSE:

*To introduce students to the grammatical properties in order to enable them to write and speak English consciously.

*To train them both in precision and in appropriate use of language through prose reading.

*To acquaint students with a keen and subtle way in which the English language is used.

COURSE CONTENT (SEMWISE)

SEMESTER THREE

PAPER TITLE & NO.: **LEARNING LANGUAGE SKILLS-II: PAPER-III**

UNIT ONE: PROSE

- 1) *The Importance of English*-Mulk Raj Anand
- 2) *How to Make a Speech*-Edgar I. Baker
- 3) *The Night Train at Deoli*-Ruskin Bond
- 4) *The Conjuror's Revenge*-Stephen Leacock
- 5) *The Luncheon*-W.Somerset Maugham

UNIT TWO: POETRY

- 1) *First Love*-John Clare
- 2) *All the World's a Stage*-William Shakespeare
- 3) *Next, Please*-Philip Larkin
- 4) *Father Returning Home*-Dilip Chitre
- 5) *Dover Beach*-Matthew Arnold

UNIT THREE: GRAMMAR

- 1) The Sentence and its Classes.
- 2) The Sentence Kinds: Simple Sentence, Compound Sentence, Complex Sentence and Compound- Complex Sentence.
- 3) Simple Sentences: Subject and Predicate.
- 4) Clauses and its Kinds.
- 5) Complex Sentences: Principal Clause and Subordinate Clause.
- 6) Compound Sentences and Compound-Complex Sentences.

UNIT FOUR: WRITING SKILLS

- 1) Use of Punctuations and Capital Letters

SEMESTER FOUR

PAPER TITLE&NO.: **LEARNING LANGUAGE SKILLS-II: PAPER-IV**

UNIT ONE: PROSE

- 1) *How to Avoid an Argument*-Sam Horn
- 2) *The Avenger*-Anton Chekhov
- 3) *On Not Answering the Telephone*-W.Plomer
- 4) *The Sporting Spirit*- George Orwell
- 5) *The Old Man at the Bridge*-Ernest Hemingway

UNIT TWO: POETRY

- 1) *Gather Ye Rosebuds*-Robert Herrick
- 2) *Mirror*-Sylvia Plath
- 3) *Sonnet 43*-Elizabeth Barrett Browning
- 4) *Nobody Loves Me*-Albert J. Nimeth
- 5) *Night of the Scorpion*-Nissim Ezekiel

UNIT THREE: GRAMMAR

- 1) Sentence Synthesis: Combining two or more Simple Sentences into one Simple Sentence, Combining two or more Simple Sentences into one Compound Sentence, Combining two or more Simple Sentences into one Complex Sentence.
- 2) Sentence Transformation/Conversion-I: Changing Exclamatory Sentence

into Assertive Sentence and vice versa, Changing an Interrogative Sentence into an Assertive Sentence and vice versa, Changing an Imperative Sentence into an Interrogative Sentence and vice versa, Interchange of the Degrees of Comparison, Changing Active into Passive voice and vice versa, Changing Negative Sentences into Affirmative Sentences and vice versa.

- 3) Sentence Transformation/Conversion-II: Conversion of Simple Sentences to Compound Sentences, Conversion of Compound Sentences to Simple Sentences, Conversion of Simple Sentences to Complex Sentences, Conversion of Complex Sentences to Simple Sentence.
- 4) Sentence Patterns/Structures:
 - a) Subject + Intransitive Verb
 - b) Subject+ Transitive Verb + Direct Object
 - c) Subject +Verb + Object + Adverb Particle
 - d) Subject + Verb + Indirect Object + Direct Object
 - e) Subject + Verb +Direct Object +Preposition + Indirect Object
 - f) Subject + Verb + Object + Complements
 - g) Subject + to be + Complement

UNIT FOUR: BUILDING VOCABULORY

- 1) Word-Formation: Use of Prefixes and Suffixes
- 2) Prepositional Verbs
- 3) Synonyms and Antonyms

PRESCRIBED TEXTS:

- ✓ 1) **LANGUAGE THROUGH WRITINGS: AN ANTHOLOGY OF PROSE AND POETRY**, Board of Studies in English, Cambridge University Press, 2014.
- ✓ 2. **ENGLISH GRAMMAR:- A BOOK OF SENTENCE STRUCTURE AND VOCABULORY**, Board of Studies in English, Cambridge University Press, 2014.
3. Recommended Reading: *Contemporary English Grammar Structures and Composition*, Rev.Edition, by David Green, MacmillanPublishers India Ltd., 2010.

SYLLABUS OPTIONAL ENGLISH COURSE

B.A. SECOND YEAR

THE COURSE OF OPTIONAL ENGLISH CONSISTS OF TWO PAPERS
TO BE STUDIED IN TWO SEMESTERS SIMULTANEOUSLY.

LITERATURE IN ENGLISH 1550-1750

LITERATURE IN ENGLISH 1750-1900

AIM OF THE COURSE

*To enable students to read and appreciate various forms of literature and critically interact with them from different perspectives.

OBJECTIVES OF THE COURSE

*To introduce students to appropriate literary strategies to read literature.

*To pinpoint how far literary language deviates from ordinary language.

*To unravel many meanings in a literary text

COURSE CONTENT (SEMWISE)

*** SEMESTER THREE**

✓ PAPER-V: LITERATURE IN ENGLISH 1550-1750 *

PAPER CODE: OPE-3

✓ UNIT ONE: BACKGROUND STUDY

✓1) The Essay-Its Definition, Origin and Kinds

✓2) The Epic- Its Definition, Conventions, and Kinds-Epic of Growth, Epic of Art and Mock Epic

✓ UNIT TWO: FRANCIS BACON'S ESSAYS

✓1) *Of Friendship*

✓2) *Of Love*

✓3) *Of Studies*

✓4) *Of Revenge*

✓5) *Of Parents and Children*

✓ **UNIT THREE: ALEXANDER POPE'S POEM**

✓ *The Rape of the Lock*

✓ **PAPER-VI: LITERATURE IN ENGLISH 1750-1900 ***

PAPER CODE: OPE-4

(✓) **UNIT ONE: BACKGROUND STUDY** 15

✓ 1) The Ballad- Its Origin, Features, and Kinds

✓ 2) Features of Romantic Literature (all genres)

✓ **UNIT TWO: SAMUEL TAYLOR COLERIDGE'S POEM** 15

✓ *Rime of the Ancient Mariner*

✓ **UNIT THREE: THOMAS HARDY'S NOVEL** 20

✓ *Far from the Madding Crowd*

SEMESTER FOUR

✓ **PAPER-VII: LITERATURE IN ENGLISH 1550-1750**

PAPER CODE: OPE-3

✓ **UNIT ONE: BACKGROUND STUDY**

1) Shakespearean Tragedy- Its Characterization and Plot

2) Features of Restoration Literature (all genres)

UNIT TWO: WILLIAM SHAKESPEARE'S PLAY

Julius Caesar

UNIT THREE: DANIEL DEFOE'S NOVEL

Robinson Crusoe

✓ **PAPER-VIII: LITERATURE IN ENGLISH 1750-1900**

UNIT ONE: BACKGROUND STUDY

1) The Dramatic Monologue-Its Characteristics, and Nature

2) Features of Victorian Literature (all genre)

UNIT TWO: ROBERT BROWNING'S POEM

Last Ride Together

UNIT THREE: OSCAR WILDE'S PLAY

Importance of Being Ernest

PRESCRIBED TEXT/S (For Background Study)

✓ 1) *A Background to the Study of English Literature*, Rev. Edi., B.Prasad, Macmillan Publisher India Ltd.,2013.

2) *A Short History of English Literature*, Pramod K. Nayar, Foundation Books, Cambridge University Press, 2009.

SYLLABUS

ADDITIONAL ENGLISH (S.L.) COURSE

B.A./B.SC. /B.S.W./ B.F.A. SECOND YEAR

THE ADDITIONAL ENGLISH COURSE CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS

TITLE OF THE PAPER: **ADDITIONAL ENGLISH- PAPER-III, IV**

CODE OF THE PAPER: **SLE -2**

CONTENT OF THE COURSE (SEMWISE)

SEMESTER THREE

PAPER-III: ADDITIONAL ENGLISH (S.L.ENGLISH)

UNIT ONE: SHORT STORIES BY JAMES JOYCE

- 1) *The Sisters*
- 2) *Araby*
- 3) *Eveline*
- 4) *Clay*

UNIT TWO: WRITING STORY FROM OUTLINES

UNIT THREE: WRITING JOB APPLICATION

SEMESTER FOUR

PAPER-IV: ADDITIONAL ENGLISH (S.L.ENGLISH)

UNIT ONE: ONE ACT PLAY BY J.M.SYNGE

Riders to the Sea

UNIT TWO: DIALOGUES WRITING (ON IMAGINARY SITUATION)

UNIT THREE: ANSWERING QUESTIONS FROM AN UNSEEN

PASSAGE

PRESCRIBED TEXT/S:

- 1) *Dubliners* by James Joyce.
- 2) *English Grammar:- A Book of Sentence Structure and Vocabulary*, Board of Studies in English, Cambridge University Press, 2014.

SCHEME OF MARKING

B.A./B.SC. /B.S.W. /B.F.A. SECOND YEAR

COMPULSORY ENGLISH

PAPER TITLE &NO.: **LEARNING LANGUAGE SKILLS-II: PAPER-II**
SEMESTER THREE

Time: Two Hours

Marks: 50

- 1) Question one will be on five prescribed prose pieces 15 Marks.
 - 2) Question two will be on five prescribed poems 15 Marks.
 - 3) Question three will be on grammar and writing skills 20 Marks.
- Note: Model question paper will be incorporated.

B.A./B.COM. /B.SC. /B.S.W. /B.F.A. SECOND YEAR

COMPULSORY ENGLISH

PAPER TITLE &NO.: **LEARNING LANGUAGE SKILLS-II: PAPER-IV**
SEMESTER FOUR

Time: Two Hours

Marks: 50

- 1) Question one will be on five prescribed prose pieces 15 Marks.
 - 2) Question two will be on five prescribed poems 15 Marks.
 - 3) Question three will be on grammar and vocabulary 20 Marks.
- Note: Model question paper will be incorporated.

B.A. SECOND YEAR

OPTIONAL ENGLISH

PAPER TITLE: **LITERATURE IN ENGLISH 1550-1750**

PAPER NO.: **PAPER-V**

SEMESTER THREE

Time: Two Hours

Marks: 50

- 1) Question one will be on background study with internal choice
10 Marks.
- 2) Question two will be on Bacon's essays with internal choice
20 Marks.
- 3) Question three will be on Pope's poem with internal choice
20 Marks.

Note: Model question paper will be incorporated.

PAPER TITLE: **LITERATURE IN ENGLISH 1750-1900**

PAPER NO.: **PAPER-VI**

SEMESTER THREE

Time: Two Hours

Marks: 50

- 1) Question one will be on background study with internal choice

10 Marks.

2) Question two will be on Coleridge's poem with internal choice
20 Marks.

4) Question three will be on Hardy's novel with internal choice
20 Marks.

Note: Model question paper will be incorporated.

PAPER TITLE: **LITERATURE IN ENGLISH 1550-1750**

PAPER NO.: **PAPER-VII**

SEMESTER FOUR

Time: Two Hours

Marks: 50

1) Question one will be on background study with internal choice
10Marks.

2) Question two will be on Shakespeare's play with internal choice
20 Marks.

3) Question three will be on Crusoe's novel with internal choice
20 Marks.

Note: Model question paper will be incorporated.

PAPER TITLE: **LITERATURE IN ENGLISH 1750-1900**

PAPER NO.: **PAPER-VIII**

SEMESTER FOUR

Time: Two Hours

Marks: 50

1) Question one will be on background study with internal choice
10 Marks.

2) Question two will be on Browning's poem with internal choice
20 Marks.

3) Question three will be on Wilde's play with internal choice
20 Marks.

Note: Model question paper will be incorporated.

ADDITIONAL ENGLISH (S.L.) COURSE

B.A./B.SC. /B.S.W./B.F.A. SECOND YEAR

TITLE OF THE PAPER: ADDITIONAL ENGLISH

PAPER NO.: PAPER-III

SEMESTER THREE

Time: Two Hours

Marks: 50

1) Question one will be on stories with internal choice-30 Marks

2) Question two will be on Unit Two-10 Marks

3) Question three will be on Unit Three-10 Marks

Note: Model question paper will be incorporated.

SEMESTER FOUR

TITLE OF THE PAPER: ADDITIONAL ENGLISH

PAPER NO.: PAPER-IV

Time: Two Hours

Marks: 50

1) Question one will be on one act play with internal choice-30 Marks

2) Question two will be on Unit Two-10 Marks

3) Question three will be on Unit Three-10 Marks

Note: Model question paper will be incorporated.

ACKNOWLEDGEMENT

The Board of Studies in English gratefully acknowledges the valuable suggestions from teachers of colleges regarding the content of the course. The Board also acknowledges supports from the University in this matter.

14, March 2014
University Campus

Sd/-
Chairman
Board of Studies in English
Dr. B. A. M. University Aurangabad.

PAPER TITLE &NO.: ENGLISH FOR ENTREPRENEURS, PAPER-III

Time: Two Hours

Marks: 50

- 1) Question one will be on Unit One Business Communication consisting A, B, C with internal choice. 18 Marks.
- 2) Question two will be on Unit Two Prose for Business Inspiration consisting five questions out of which three have to be answered. 18 Marks.
- 3) Question three will be on Unit Three Grammar: Writing Skill. 14 Marks.

Note: Model question paper will be incorporated.

SEMESTER FOUR

PAPER TITLE &NO.: ENGLISH FOR ENTREPRENEURS, PAPER-IV

Time: Two Hours

Marks: 50

- 1) Question one will be on Unit One Business Communication consisting A, B, C with internal choice. 18 Marks.
- 2) Question two will be on Unit Two Prose for Business Inspiration consisting five questions out of which three have to be answered. 18 Marks.
- 3) Question three will be on Unit Three Grammar: Writing Skill.s 14 Marks.

Note: Model question paper will be incorporated.

ACKNOWLEDGEMENT

The Board of Studies in English gratefully acknowledges the valuable suggestions from the Dean and all the Chairmen, Faculty of Commerce, in selecting and finalizing the content of the course. The Board also acknowledges support from the University.

Sd/-

4, April 2014

University Campus

Chairman

Board of Studies in English

Dr. B. A. M. University Aurangabad.

PAPER TITLE &NO.: ENGLISH FOR ENTREPRENEURS, PAPER-III

Time: Two Hours

Marks: 50

- 1) Question one will be on Unit One Business Communication consisting A, B, C with internal choice. 18 Marks.
- 2) Question two will be on Unit Two Prose for Business Inspiration consisting five questions out of which three have to be answered. 18 Marks.
- 3) Question three will be on Unit Three Grammar: Writing Skill. 14 Marks.

Note: Model question paper will be incorporated.

SEMESTER FOUR

PAPER TITLE &NO.: ENGLISH FOR ENTREPRENEURS, PAPER-IV

Time: Two Hours

Marks: 50

- 1) Question one will be on Unit One Business Communication consisting A, B, C with internal choice. 18 Marks.
- 2) Question two will be on Unit Two Prose for Business Inspiration consisting five questions out of which three have to be answered. 18 Marks.
- 3) Question three will be on Unit Three Grammar: Writing Skills 14 Marks.

Note: Model question paper will be incorporated.

ACKNOWLEDGEMENT

The Board of Studies in English gratefully acknowledges the valuable suggestions from the Dean and all the Chairmen, Faculty of Commerce, in selecting and finalizing the content of the course. The Board also acknowledges support from the University.

Sd/-

4, April 2014

University Campus

Chairman

Board of Studies in English

Dr. B. A. M. University Aurangabad.

S-30th May, 2015 AC after Circulars from Circular No.147 & onwards

- 1 -

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY

CIRCULAR NO.ACAD/SU/Arts/B.A.III Yr. Syll./1/2015

It is hereby notified for information to all the concerned that, on the recommendation of the Faculty of Arts the Academic Council at its meeting held on 30-05-2015 has accepted the **Revised**

Syllabi under the Faculty of Arts as under :-

Sr. No.	Name of the Subject	Semester
[1]	Marathi	V & VI
[2]	Hindi	V & VI
[3]	English	V & VI
[4]	Urdu & Arabic	V & VI
[5]	Pali and Buddhism	V & VI
[6]	Sanskrit	V & VI
[7]	Islamic Studies	V & VI

This is effective from the **Academic Year 2015-16 & onwards** as appended herewith.

All concerned are requested to note the contents of the circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO.ACAD/SU/COMM./
2015/2605-3004
Date:- 15-06-2015.

★
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Director,
Board of College and
University Development.

Copy forwarded with compliments to:-

- 1] The Principals, affiliated concerned colleges,
Dr. Babasaheb Ambedkar Marathwada University

Copy to :-

- 1] The Controller of Examinations,
- 2] The Director, [E-Suvidha Kendra], in-front of Registrar's Quarter,
Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Superintendent, [B.A. Unit],
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Record Keeper.

S*/-150615/-

==**==

**DR. BABASAHEB AMBEDKAR MARATHWADA
UNIVERSITY AURANGABAD**



**SYLLABUS
OF
OPTIONAL ENGLISH COURSE (SUBSIDIARY AND MAIN)
FOR
B.A. THIRD YEAR
SEMESTER FIVE AND SIX**

(EFFECTIVE FROM JUNE 2015 AND ONWARDS)

OUTLINE OF B.A. THIRD YEAR OPTIONAL ENGLISH COURSE**SEMESTER FIVE**

Paper No.	Paper Title	Paper Code	Paper Type
IX	Twentieth Century English Literature	OPE-5	Subsidiary
X	Introduction to Literary Criticism and Terms	OPE-6	Subsidiary
XI(A) OR XI(B)	American Literature OR Indian Writing in English	OPE-7	Main
XII	Project Work on History of English Literature (from Renaissance Age to the Age of T.S. Eliot)	OPE-8	Main

SEMESTER SIX

Paper No.	Paper Title	Paper Code	Paper Type
XIII	Twentieth Century English Literature	OPE-5	Subsidiary
XIV	Introduction to Literary Criticism and Terms	OPE-6	Subsidiary
XV(A) OR XV(B)	American Literature OR Indian Writing in English	OPE-7	Main
XVI	Project Work on History of English Literature (from Renaissance Age to the Age of T.S. Eliot)	OPE-8	Main

SYLLABUS
B.A. THIRD YEAR OPTIONAL ENGLISH COURSE
(MAIN AND SUBSIDIARY)

Semester Five and Six

The course of B.A. Third Year Optional English is grouped into two sections, one is the Subsidiary and the other is the Main. The Subsidiary English Course consists of two papers to be studied in two semesters and the Main English Course too consists of two papers to be studied in two semesters. Thus B.A. Third Year Optional English Course together with the Subsidiary and the Main comprises of four papers to be studied in Semester Five and Six. The Subsidiary group of papers is compulsory for the students and the Main group of papers is optional. Paper Nos. XII and XVI (History of English Literature) from the group Main are for the Project Work to be done and submitted by the students to the concern Department at the end of Semester Six.

AIMS OF THE COURSE:

- 1) To introduce the students to Modern English Literature as production of the age.
- 2) To familiarize the students with the literary terms and introduce to them the various streams in literary criticism and develop in them skills for literary evaluation.
- 3) To help the students to approach and appreciate Indian literature in English and make them see its place among world literature in English.
- 4) To introduce the students to American literature and its diverse cultures reflected in its writing.
- 5) To make the students able to understand the background of English literature and help them to write on its development.

OBJECTIVES OF THE COURSE:

- 1) To make the students understand how the literature of modern period relates to the important trends of the period.
- 2) To make the students aware of the fact that all readers are critics and introduce them to basic texts in criticism while developing critical thinking in them.
- 3) To introduce the students to the thematic concerns, genres and trends of both Indian Writing in English and American Literature.
- 4) To lead the students to see how texts are affected by the context.

COURSE CONTENT

SEMESTER FIVE

PAPER NO. IX: TWENTIETH CENTURY ENGLISH LITERATURE (SUBSIDIARY)

UNIT ONE: POETRY

TEXT: ELIOT'S POEMS: i) **THE LOVE SONG OF J. ALFRED PRUFROCK** (1917)
ii) **PRELUDES** (1917)

UNIT TWO: DRAMA

TEXT: G.B. SHAW'S PLAY: **PYGMALION: A ROMANCE IN FIVE ACTS** (first staged in 1914 & pub. in 1916)

UNIT THREE: FICTION

TEXT: D. H. LAWRENCE'S FICTION: **SONS AND LOVERS** (1913)

PRESCRIBED TEXT BOOKS:

Jain, Manju. *Selected Poems and Critical Reading of the Selected Poems of T.S. Eliot*. OUP. New Delhi: 1992.

Shaw, G.B. *Pygmalion: A Romance in Five Acts*, Introduction by A.C.Ward. Orient Longman. Hyderabad: 1992.

Lawrence, D.H. *Sons and Lovers*. Kalyani Publishers. New Delhi: 1993.

SUGGESTED CRITICAL READING:

- Stephen, Martin. *An Introductory Guide to English Literature*. Longman York Press. England: 1990.
- Lawrence, Kaven et al. *The McGraw-Hill Guide to English Literature. Vol. Two: William Blake to Lawrence*. McGraw-Hill Publishing Company. New York: 1992.
- Basu, Pawan Kumar, Edt. *T. S. Eliot: An Anthology of Recent Criticism*. Pencraft International. Delhi: 1993.
- Sarker, Sunil Kumar. *T. S. Eliot: Poetry, Plays and Prose*. Atlantic Publishers and Distributors. New Delhi: 2000.
- Harry, Geoffrey. *Sons and Lovers*. Humanities Press International. Hong Kong: 1987.
- Murfin, Ross C. *Sons and Lovers: A Novel of Division and Desire*. Twayne Publishers. Boston: 1987.
- Kermode, Frank. *Lawrence*. Fontana Modern Masters. Fontana Press. London: 1985.
- Chesterton, G.K. *George Bernard Shaw*. Atlantic Publishers and Distributors. New Delhi: 1990.

PAPER NO. X: INTRODUCTION TO LITERARY CRITICISM AND TERMS (SUBSIDIARY)

UNIT ONE: ARISTOTLE

TEXT: His **OBSERVATIONS ON TRAGEDY**

UNIT TWO: SIR PHILIP SIDNEY

TEXTS: His **CLASSICISM** and the **VALUE HIS CRITICISM**

UNIT THREE: LITERARY TERMS

- i) **ALLEGORY** ii) **BATHOS** iii) **BURLESQUE** iv) **CARICATURE**
 v) **FLAT AND ROUND CHARACTER** vi) **GENRE** vii) **IMAGERY**
 viii) **IRONY** ix) **METAPHOR** x) **MYTH**

PRESCRIBED TEXT BOOKS:

- Prasad, Birjadish. *An Introduction to English Criticism*. Macmillan Publishers India Ltd. Delhi: 2012.
- Gray, Martin. *A Dictionary of Literary Terms*. Pearson Education

Ltd.New Delhi:2011.

SUGGESTED COMPLIMENTARY READING:

Longman and Andrew. *An Introduction to Literary Criticism*.

Doaba Book House. Delhi: ---.

Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Anthem Press. Delhi: 2006.

Peck, John and Coyle Martin. *Literary Terms and Criticism*. Third Edition. Palgrave. China: 2002.

PAPER NO. XI(A): AMERICAN LITERATURE (MAIN)

UNIT ONE: POETRY

TEXT: EMILY DICKINSON'S POEMS:

- i) **THERE CAME A WIND LIKE A BUGLE**
- ii) **APPARENTLY WITH NO SURPRISE**
- iii) **THEY SAY THAT "TIME ASSUAGES"**
- iv) **"HOPE" IS THE THING WITH FEATHERS**
- v) **THE HEART ASKS PLEASURE FIRST**

UNIT TWO: DRAMA

TEXT: EUGENE O'NEILL'S PLAY: **THE HAIRY APE** (1921)

UNIT THREE: FICTION

TEXT: MARK TWAINS'S FICTION: **THE ADVENTURES OF HUCKLEBERRY FINN** (1884)

PRESCRIBED TEXT BOOKS:

Oliver, Egbert S.Edt.*American Literature: 1890-1965: An Anthology*. Eurasia Publication House (Pvt.) Ltd. New Delhi: 1994.

O'Neill, Eugene. *The Hairy Ape: A Comedy of Ancient and Modern Life*. B.I. Publications Ltd. Bombay: 1990.

Twain, Mark. *The Adventures of Huckleberry Finn*. USB Publisher' Distributors Ltd. New Delhi: 1992.

SUGGESTED CRITICAL READING:

Cunliffe, Marcus. *The Literature of the United States*.4 Edition. Penguin Books. Englan:1991.

- Gray, Richard. *A History of American Literature*. Blackwell Publishing. USA: 2004.
- Gupta, Monika. *The Plays of Eugene O'Neill: A Critical Study*. Atlantic Publishers and Distributors. New Delhi:2001.
- Agrawal, R.K. *The Poetry of Emily Dickinson: Major Themes and Paradoxical Vision*. Radha Publication. New Delhi: 1993.
- Kar, P.C, Edt. *Mark Twain: An Anthology*. Pencraft International. Delhi: 1992.
- Mohan, T.M.J. Indra. "O'Neill's *The Hairy Ape* as a Reflection of Contemporary Society". *Studies in Literature in English*. Vol.X. Mohit K. Ray, Edt. Atlantic Publishers and Distributors. New Delhi: 2005.
- Patil, Mallikarjun. "*The Hairy Ape*: A Critique of American Capitalism". *Studies in Literature in English*. Vol.XV. Mohit K. Ray, Edt. Atlantic Publishers and Distributors. New Delhi: 2009.
- Rao, S. Prakash. "Mark Twain: *The Adventure of Huckleberry Finn*". *Current Perspective on American Literature*. Atlantic Publishers and Distributors. New Delhi: 1995.
- Patil, Mallikarjun. *Studies in American Literature*. Atlantic Publishers and Distributors. New Delhi: 2009. (for *Huck Finn*, *The Hairy Ape*)

OR

PAPER NO.XI (B): INDIAN WRITING IN ENGLISH (MAIN)

UNIT ONE: POETRY

TEXT: NISSIM EZEKIEL'S POEMS:

i) **VERY INDIAN POEM IN INDIAN ENGLISH**

ii) **NIGHT OF THE SCORPION**

UNIT TWO: DRAMA:

TEXT: VIJA TENDULKAR'S PLAY: **SILENCE! THE COURT IS IN SESSION** (1978)

UNIT THREE: FICTION

TEXT: RAJA RAO'S FICTION: **KANTHPURA** (1938)

PRESCRIBED TEXT BOOKS:

Peeradina, Saleem, Edt. *Contemporary Indian Poetry in English: An Assessment and Selection*. Macmillan India Ltd. New Delhi: 2008.

Tendulkar, Vijay. *Silence! The Court is in Session*. Trns. by Priya Adharkar. OUP. Calcutta: 1978.

Rao, Raja. *Kanthapura*. Orient Paperbacks. Delhi: 1971.

SUGGESTED CRITICAL READING:

Sing, K.K. *Indian English Poetry After Independence*. Book Enclave. Jaipur: 2012.

Gopal, N.R. and Sachar, Suman. *Indian English Poetry and Fiction: A Critical Evaluation*. Atlantic Publishers and Distributors. Delhi: 2000.

Dwivedi, Suresh C, Edt. *Perspective on Nissim Ezekiel*. Kitab Mahal. New Delhi: 1989.

Raghu, A. *The Poetry of Nissim Ezekiel*. Atlantic Publishers and Distributors. Delhi: 2002.

Narayan, Shyamala A. *Raja Rao: Man and His Work*. Sterling Publishers Pvt. Ltd. New Delhi: 1988.

Dayal, P. *Raja Rao: A Study of His Novels*. Atlantic Publishers and Distributors. New Delhi: 1991.

Dey, Esha. *The Novels of Raja Rao: The Theme of Quest*. Prestige. New Delhi: 1972.

PAPER NO.XII: PROJECT WORK ON HISTORY OF ENGLISH LITERATURE (MAIN) (from Renaissance Age to the Age of T.S. Eliot)

The Project Work is to be done by the students themselves seeking guidance from the head or, the concerned teacher to complete it. It shall be **written** by the students on the papers provided by the

University/ College or recommended by the teacher. The completed Project shall be submitted by them to the concerned Department during the period of the sixth semester. It carries hundred marks which will be given after the evaluation of it. The length of the project shall be moderate or, matching to its topic. The students have to do the certain tasks during the fifth semester as mentioned below.

TASK I: To know about the Project.

TASK II: To select the topic for the Project.

TASK III: To register the topic.

PRESCRIBED TEXT BOOK:

Sampson, George. *The Concise Cambridge History of English Literature*. Third Edition. Cambridge University Press. New Delhi: 2014.

SEMESTER SIX

PAPER NO. XIII: TWENTIETH CENTURY ENGLISH LITERATURE (SUBSIDIARY)

UNIT ONE: POETRY

TEXT: W.B. YEATS'S POEMS: i) **EASTER 1916**

ii) **THE SECOND COMING**

iii) **AMONG SCHOOL CHILDREN**

UNIT TWO: DRAMA

TEXT: JOHN OSBORNE'S PLAY: **LOOK BACK IN ANGER** (first staged in 1956 & pub. in 1957)

UNIT THREE: FICTION

TEXT: KINGSLEY AMIS'S FICTION: **LUCKY JIM** (1954)

PRESCRIBED TEXTBOOKS:

Osborn, John. *Look Back in Anger. A Play in Three Acts*. Intro. by P.Sinha and Notes by Nissim Ezekiel. OUP. Bombay:1992.

Jeffares, Norman. *W.B. Yeats: Selected Poetry*. Radha Publishing House. Culcutta: ---.

Amis, Kingsley. *Lucky Jim*. With an Introduction by David Lodge. Penguin Books. Great Britain; 1953.

SUGGESTED CRITICAL READING:

Taneja, G.R. Edit. *W.B. Yeats: An Anthology of Recent Criticism*. Pencraft International. Delhi:1995. Caplan, Ralph.

“Kingsley Amis.” *Contemporary British Novelists*. Charles Shapiro, Edt. Southern Illinois Univ. Press. USA: 1976.

Mrs. Ponni, Balchandran. “John Osborne’s *Look Back in Anger*. A Clarion Protest”. *Twentieth Century Literature in English*. Vol. 2. M.K. Bhatnagar, Edt. Atlantic Publishers and Distributors. New Delhi: 1996.

PAPER NO. XIV: INTRODUCTION TO LITERARY CRITICISM AND TERMS (SUBSIDIARY)

UNIT ONE: WILLIAM WORDSWORTH

- TEXTS: i) His **CONCEPT OF POETIC DICTION**
ii) His **CONCEPT OF POETRY**

UNIT TWO: F. R. LEAVIS

- TEXTS: i) His **CONCEPTION OF LITERATURE**
ii) His **CONCEPTION OF BUSINESS CRITICISM**

UNIT THREE: LITERARY TERMS

- i) **PARADOX** ii) **PERSONIFICATION** iii) **REALISM** iv) **SATIRE**
v) **SENTIMENTALITY** vi) **STYLE** vii) **SYMBOL** viii) **THEME**
ix) **TECHNIQUE** x) **WIT**

PRESCRIBED TEXT BOOKS:

Prasad, Birjadish. *An Introduction to English*

Criticism. Macmillan Publishers India Ltd. Delhi: 2012.

Gray, Martin. *A Dictionary of Literary Terms*. Pearson Education Ltd. New Delhi: 2011.

SUGGESTED COMPLIMENTARY READING:

Longman and Andrew. *An Introduction to Literary Criticism*.

Doaba Book House. Delhi: ---.

Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Anthem Press. Delhi: 2006.

Peck, John and Coyle Martin. *Literary Terms and Criticism*. Third Edition. Palgrave. China: 2002.

PAPER NO. XV (A): AMERICAN LITERATURE (MAIN)

UNIT ONE: POETRY

TEXT: ROBERT FROST'S POEMS i) **MENDING WALL**

ii) **ROAD NOT TAKEN**

UNIT TWO: DRAMA

TEXT: TENNESSEE WILLIAMS'S PLAY:

A STREETCAR NAMED DESIRE (1947)

UNIT THREE: FICTION

TEXT: ERNEST MILLER HEMINGWAY'S FICTION: **THE OLD MAN AND THE SEA** (1952)

PRESCRIBED TEXT BOOKS:

Oliver, Egbert S. Edt. *American Literature: 1890-1965: An Anthology*. Eurasia Publication House (Pvt.) Ltd. New Delhi: 1994.

Williams, Tennessee. *A Streetcar Named Desire*. Penguin Books. England: 2009.

Hemingway, Ernest. *The Old Man and the Sea*. Harper Collins Publishers India. New Delhi: 1994.

SUGGESTED CRITICAL READING:

Donaldson, Scott. *The Cambridge Companion to Ernest Hemingway*. Cambridge University Press. New York: 1998.

Dahia, Bhim S. *The Hero in Hemingway: A Study in Development*. Bahri Publications Pvt. Ltd. New Delhi: 1978.

Sing, Jaspal. *Semiotic Analysis of Hemingway's Old Man and the*

Sea. Bahri Publications. New Delhi: 1990.

Balchandran, K. "Tennessee Williams' *A Streetcar Named Desire* as a Domestic Tragedy". *Twentieth Century Literature in English*, Vol. 2. M.K. Bhatnagar Edt. Atlantic Publishers and Distributors. New Delhi:1996.

Panda, R.N. "Intertextuality of Dramatic Discourse: A Study through... *A Streetcar named Desire*". *Studies in Literature*. Vol. VII. Mohit K. Ray, Edt. Atlantic Publishers and Distributors. New Delhi: 2004.

Patil, Mallikarjun. *Studies in American Literature*. Atlantic Publishers and Distributors. New Delhi: 2009. (for *The Old Man and the Sea*)

OR

PAPER NO.XV (B): INDIAN WRITING IN ENGLISH (MAIN)

UNIT ONE: POETRY

TEXT: ARUN KOLATKAR'S POEMS i) ***THE BOAT RIDE***

UNIT TWO: DRAMA:

TEXT: GIRISH KARNAD'S PLAY: ***TUGHLAQ***

UNIT THREE: FICTION

TEXT: U.R. ANANTHAMURTHY'S: ***SAMSKARA*** Or ***A RITE FOR A DEAD MAN***

PREScribed TEXT BOOKS:

Peeradina, Saleem, Edt. *Contemporary Indian Poetry in English: An Assessment and Selection*. Macmillan India Ltd. New Delhi: 2008.

... *Three Modern Plays: Tughlaq, Evam Indrajit, Silence! The Court is in Session*. OUP. India: 2013.

Murthy, U.R. Anantha. *Samskara, A Rite for a Dead Man*. Trans. by AK. Ramanujan. OUP. Delhi: 1992.

SUGGESTED CRITICAL READING:

Sing, K.K. *Indian English Poetry After Independence*. Book Enclave. Jaipur: 2012.

Gopal, N.R. and Sachar, Suman. *Indian English Poetry and Fiction: A Critical Evaluation*. Atlantic Publishers and Distributors. Delhi: 2000.

Vaja, Iros. *Myths in Girish Karnad's Plays: A Critical Study*. Paradise Publishers. Jaipur: 2010.

Naik, M.K. "The Limit of Human Power: A Comparative Study of *Tughlaq...*". *Studies in Indian English Literature*. Sterling Publisher Pvt. Ltd. New Delhi: 1987.

PAPER NO.XVI: PROJECT WORK ON HISTORY OF ENGLISH LITERATURE (MAIN) (from Renaissance Age to the Age of T.S. Eliot)

The students have to submit their projects to the concerned teacher for assessment.

PRESCRIBED TEXT BOOK:

Sampson, George. *The Concise Cambridge History of English Literature*. Third Edition. Cambridge University Press. New Delhi: 2014.



2nd January 2015
University Campus

Chairman
Board of Studies in English

APPENDIX-I
QUESTION PAPER PATTERN
SEMESTER FIVE

PAPER NO. IX: TWENTIETH CENTURY ENGLISH LITERATURE
(SUBSIDIARY)

Time: Two Hours.

Marks: 50.

1. Question one will be on Eliot's poems with internal choice
16 Marks.
2. Question two will be on Shaw's play with internal choice
17 Marks.
3. Question three will be on Lawrence's fiction with internal choice
17 Marks.

PAPER NO. X: INTRODUCTION TO LITERARY CRITICISM AND
TERMS (SUBSIDIARY)

Time: Two Hours.

Marks: 50.

1. Question one will be on Aristotle with internal choice
17 Marks.
2. Question two will be on Sidney with internal choice
17 Marks.
3. Question three will be on literary terms with internal choice
(Four out of eight) 16 Marks.

PAPER NO. XI (A): AMERICAN LITERATURE (MAIN)

Time: Two Hours.

Marks: 50.

1. Question one will be on Dickinson's poems with internal choice
16 Marks.
2. Question two will be on O'Neill's play with internal choice
17 Marks.
3. Question three will be on Twain's fiction with internal choice
17 Marks.

OR

PAPER NO.XI (B): INDIAN WRITING IN ENGLISH (MAIN)

Time: Two Hours.

Marks: 50.

1. Question one will be on Ezekiel's poems with internal choice
16 Marks.
2. Question two will be on Tendulkar's play with internal choice
17 Marks.
3. Question three will be on Raja Rao's fiction with internal choice
17 Marks.

SEMESTER SIX

**PAPER NO. XIII: TWENTIETH CENTURY ENGLISH LITERATURE
(SUBSIDIARY)**

Time: Two Hours.

Marks: 50.

1. Question one will be on Yeasts' poems with internal choice
16 Marks.
2. Question two will be on Osborne's play with internal choice
17Marks.
3. Question three will be on Amis's fiction with internal choice
17 Marks.

**PAPER NO. XIV: INTRODUCTION TO LITERARY CRITICISM AND
TERMS (SUBSIDIARY)**

Time: Two Hours.

Marks: 50.

- 1.Question one will be on Wordsworth with internal choice
17 Marks.
- 2.Question two will be on Leavis with internal choice
17 Marks.
- 3.Question three will be on literary terms with internal choice
(Four out of eight) 16 Marks.

PAPER NO. XV (A): AMERICAN LITERATURE (MAIN)

Time: Two Hours.

Marks: 50.

- 1.Question one will be on Frost's poems with internal choice
16 Marks.
- 2.Question two will be on Williams' play with internal choice
17Marks.
- 3.Question three will be on Hemingway's fiction with internal choice
17 Marks.

OR

PAPER NO.XV (B): INDIAN WRITING IN ENGLISH (MAIN)

Time: Two Hours.

Marks: 50.

- 1.Question one will be on Kolatkarr's poems with internal choice
16 Marks.
- 2.Question two will be on Karnad's play with internal choice
17 Marks.
- 3.Question three will be on Murhty's fiction with internal choice
17 Marks.

APPENDIX-II

MODEL QUESTION PAPERS SEMESTER FIVE

PAPER NO. IX: TWENTIETH CENTURY ENGLISH LITERATURE (SUBSIDIARY)

Time: Two Hours.

Marks: 50.

Q.1.Comment upon the various roles Prufrock assumes in the poem. 16 Marks.

Or

‘*The Prelude*’ is an imagistic representation of urban life’. Justify.

Q.2.Explain how the classical legend is worked out in Shaw’s *Pygmalion*. 17 Marks.

Or

Write a note on the transformation of Eliza Doolittle in *Pygmalion*.

Q.3. ‘*Sons and Lovers* describes Paul Morel’s efforts to choose life over darkness’. Elaborate. 17 Marks

Or

Write a note on the working-class background in *Sons and Lovers*.

PAPER NO. X: INTRODUCTION TO LITERARY CRITICISM AND TERMS (SUBSIDIARY)

Time: Two Hours.

Marks: 50.

Q.1.What are the characteristics and constituents parts of a tragedy according to Aristotle?. 17 Marks.

Or

Write a note on Aristotle's idea of the structure and kinds of the plot of a tragedy.

Q.2.What are Sidney's ideas of classicism? 17 Marks.

Or

State the value of Sidney's criticism

Q.3.Explain any four literary terms choosing from the group given below. 16 Marks.

i)allegory ii) flat and round character iii) caricature
iv) genre v) imagery vi) irony vii) myth viii) metaphor

PAPER NO. XI (A): AMERICAN LITERATURE (MAIN)

Time: Two Hours.

Marks: 50.

Q.1.Comment on Emily Dickinson's mystic perception of the world around her. 16 Marks.

Or

Write a note on recurrent themes in Dickinson's poems that you have studied.

Q.2. '*The Hairy Ape* is about Yank's futile attempts at taking revenge on Mildred Douglas'. Justify. 17 Marks.

Or

Write a note on the Yank's character.

Q.3.Write an essay on the friendship between Huck Finn and Jim. 17 Marks.

Or

Sketch the character of Jim.

OR

PAPER NO.XI (B): INDIAN WRITING IN ENGLISH (MAIN)

Time: Two Hours.

Marks: 50.

Q.1. Comment on the speaker's tone in *Very Indian Poem in Indian English*.
16 Marks.

Or

Describe the event of a scorpion's stinging the mother in *Night of the Scorpion*.

Q.2. 'Silence! The Court is in Session begins as a mock trial and ends as the real one with Benare as the victim.' Justify.
17Marks

Or

Write a note on males' attitude towards a woman in the play.

Q.3. Discuss *Kanthapura* as a novel of a remarkable rendering of India's struggle for Independence.
17Marks.

Or

Raja Rao's fascination with Gandhism.

SEMESTER SIX

**PAPER NO. XIII: TWENTIETH CENTURY ENGLISH LITERATURE
(SUBSIDIARY)**

Time: Two Hours.

Marks 50.

Q.1. 'Easter 1916 and The Second Coming are Yeats' complex reactions to the contemporary events in his time.' Elucidate.
16 Marks.

Or

Write a note on *Among School Children*.

Q.2. Comment on the marital conflict between Jimmy and Alison in *Look Back in Anger*.
17 Marks.

Or

Write a note on the corporate image of the Angry Young Man in *Look Back in Anger*.

Q.3.Explain Jim Dixon's subversive attitudes in the novel *Lucky Jim*.
17 Marks.

Or

Sketch the character of Jim Dixon as an Angry Young Man.

PAPER NO. XIV: INTRODUCTION TO LITERARY CRITICISM AND TERMS (SUBSIDIARY)

Time: Two Hours.

Marks: 50.

Q.1. Review Wordsworth's concept of poetic diction. 17 Marks.

Or

Explain Wordsworth's concept of poetry.

Q.2.Write a note on F.R. Leavis' conception of literature.

17 Marks.

Or

What is F.R. Leavis' concept of the Business of Criticism?

Q.3.Explain any four literary terms choosing from the group given below. 16 Marks.

i) paradox ii) satire iii) style iv) symbol v) theme vi) technique
vii) wit viii) personification

PAPER NO. XV (A): AMERICAN LITERATURE (MAIN)

Time: Two Hours.

Marks: 50.

Q.1.What message does Frost give in *Mending Wall*?

16 Marks.

Or

Explain how Frost's *Road Not Taken* is related to decision making in life?

Q.2.Do you agree with the view that Blanche's tragedy occurs due to her superior outlook of life?
17 Marks.

Or

Sketch the character of Blanche DuBois as a Southern aristocratic lady

Q.3. How is *The Old Man and the Sea* about man's struggle against nature? 17 Marks.

Or

Write a note on old man's tragic fishing trip in the novel.

OR

PAPER NO.XV (B): INDIAN WRITING IN ENGLISH (MAIN)

Time: Two Hours.

Marks: 50.

Q.1. In '*The Boatride* Kolatkar tries to explore the significance of external facts'. Comment. 16 Marks.

Or

Write a note on a series of scenes in the poem.

Q.2. '*Tughlaq* is a tragedy of idealism'. Support the statement. 17 Marks.

Write a note on Azam and Aziz as comic characters in the play.

Q.3. '*Samskara* or *Rite for a Dead* is about decaying Brahmin colony in a south Indian village.' Elucidate. 17 Marks.

Or

Write a note on Priests' community in the village.

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